

WORLD RIGHTS

FICTION & NON-FICTION

# Rights catalogue 2023

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**Fiction**

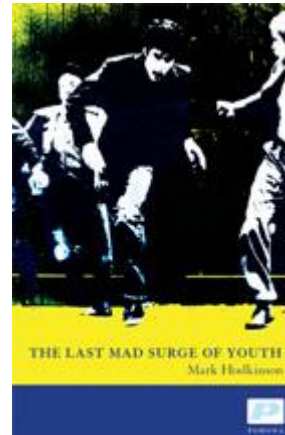


**Mark Hodgkinson:**

## **The Last Mad Surge of Youth**

Pomona Books, July 2009

ISBN: 978-1-904590-20-0



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Genre: Fiction/Music

Extent: 332 pages

Description: Set in both the present day and the early 1980s, when Maggie Thatcher ruled the world (or thought she did) and new wave kids were dreaming up insurrection, *The Last Mad Surge of Youth* is a novel about bands, growing up, moving away and getting famous, suicide, staying at home and getting bored, fanzines, the bomb, love, alcoholism, egotism and self-doubt.

The narrative begins with the D-I-Y ethos of punk, steering through major label hype, to tired aftermath. While the protagonist, John Barrett, holds centre stage, his boyhood pal, Dave Carey, who opted out of the band for fear of playing live, is left at home, to brood. The pair meet up years later in controversial circumstances and ponder how now became then, and what they do next.

### **Praise on „The Last Mad Surge of Youth“:**

Rock Novel of the Year

*Q – The UK's Biggest Music Magazine* ([www.qthemusic.com](http://www.qthemusic.com))

‘It’s a masterpiece, not a wrong note. Enjoyable to the last line.’

*Alan Sillitoe, engl. writer („The Loneliness of the Long Distance Runner“)*

‘This is by far the best book I’ve read dealing with that rich world of boys growing up, their obsessions, their loves, their music and how this inevitably informs the people they become and the lives they end up leading. I can’t recommend it highly enough.’

*Kevin Sampson, engl. writer (“Powder” on his time as manager of the Liverpool band „The Farm“)*

‘A note-perfect rendition of the early-80s northern English indie scene, it contains all the affection missing from John Niven’s similarly biz-themed *Kill Your Friends*.’

*Andrew Collins, engl. journalist, playwright and broadcaster*

For more reviews please visit: [http://www.markhodkinson.com/pages/newspaper\\_cuttings.htm](http://www.markhodkinson.com/pages/newspaper_cuttings.htm)

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**Mark Hodgkinson:**

## **Believe in the Sign**

Pomona Books, December 2006

ISBN: 978-1-904590-17-9



Genre: Fiction/Football

Extent: 203 pages

Description: Believe in the Sign is about a damp corner of England where nothing much but everything happens. It is a 'sort of a memoir' of a normal, average boy who would have grown up happily average and normal but for a dark and perverse passion: the seductive lure of masochistic devotion to a no-hope, near-derelict football club. But it isn't all joyously uplifting. Swimming through the murk is a swarm of snapshots that bring growing up in the 1970s and 1980s into startling focus. Mad kids and sad kids and good kids from broken homes; teenage wrecking parties; pub brawls; long existential marches along the motorway banking; the baiting of Elton John and a club chairman caught playing 'away from home.' Then Death bumps into Life. A girl is abducted and the town becomes a cave, the light sucked out. Meanwhile in the sunny shine outside, the future is afoot: cotton mills close down and supermarkets invade; school-leavers evolve into YOP-fodder and everyone's mum is holding Tupperware parties to get the down-payment on a colour telly.

Author: Mark Hodgkinson, a regular contributor to The Times for the past decade, has already had three successful football books published, each of them universally well-received by critics who lauded his writing for its heart and humour. Each book was based on a year-in-the-life of a football club where, commissioned originally by The Times, he filed a weekly feature on of the goings on at Barnsley (Life at the Top); Manchester City (Blue Moon) and Rochdale (Life Sentence).

Review: 'Hodgkinson is the authentic voice of the real football fan - Hornby is a relative lightweight in comparison.' (4-4-2 Magazine)

(For more reviews please visit:

[http://www.markhodgkinson.com/pages/newspaper\\_cuttings.htm](http://www.markhodgkinson.com/pages/newspaper_cuttings.htm))

Awards: Believe in the Sign was one of the sports books of the year of The Times and of The Guardian and longlisted for the William Hill Sports Book of the Year Award. The renowned playwright/screenwriter Alan Plater is currently working on a screenplay of Believe in the Sign.

## The Blood Marriage Thriller



June 2008

**AUTHOR:** Rachel Kochawi

**PAGE:** 230

**EAN:** 9783936049893

**ISBN:** 978-3-936049-89-3

**FORMAT:** 13,5 x 21,0 cm

**PRICE:** 16,00 € [D]

### ABOUT THE BOOK:

How does it feel to be an Israeli living in a country where he is constantly under the threat of becoming wounded or killed by shots fired at his car or being blown up in a suicide attack -- when taking a bus to go to work in the morning, when sitting in a restaurant enjoying a pizza, when participating in a festive event like the Passover Seder in the dining hall of a big hotel in a holiday resort next to the Mediterranean? Will he become more extreme in his political views? Will he want to exterminate the perpetrators of these crimes? Will he want to drive them into the sea?

On the other hand: How does it feel being a Palestinian living in poverty and under occupation, not only the Israeli one? What kind of feelings determine the actions of a young Palestinian woman colliding not only with the Israeli occupiers, but also with the patriarchal structures of her own society? Why is it that Palestinian children go out into the streets attacking Israeli soldiers with stones and looking upon it like a kind of sports? Why will a young man put on a belt filled with explosives, placing himself in the middle of a crowd of Israelis in order to kill as many of them along with himself?

*The Blood Marriage* tells of the love story between a new immigrant from Russia to Israel and a beautiful young Palestinian woman, which tries to give some answers to these and similar questions.

*The Blood Marriage* tells of the love between two people who actually wouldn't really meet under the circumstances related -- and who, hopefully, will never meet under these conditions.

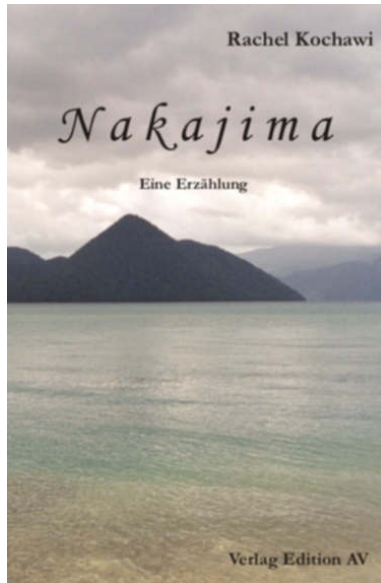
In addition to these two protagonists *Blood Marriage* mirrors the large variety of men and women peopling this narrow strip of land called Israel and Palestine, respectively. The most differing kinds of persons express their opinions, tell their life story, showing how painfully tortuous the road to peace still is.

### PRESS:

*"A story it will never happened, hopefully!"*

Die Jüdische, November 2008



**Nakajima**  
Novel

February 2009

AUTHOR: Rachel Kochawi

PAGE: 171 incl. DVD

EAN: 9783868410075

ISBN: 978-3-86841-007-5

FORMAT: 13,5 x 21,0 cm

PRICE: 16,00 € [D]

**ABOUT THE BOOK:**

On Hokkaido, the northernmost isle of Japan, embedded in the midst of hills and active volcanoes, is Toya-ko, a volcanic lake. Three minuscule islands pop out of its centre, they are the last visible tops of a mountain. The shores around Toya-ko are fertile land, as are the slopes of the volcanoes. Little wonder then that both have attracted lots and lots of farmers.

Not only farmers are, however, attracted by this land high up in Japan's North, also artists have come to settle in these serene surroundings. One of them is Fumio Iwasaki, a painter. He gave up his safe existence as a school teacher in Sapporo in order to fully dedicate himself to his passion, painting. He is supported in his endeavours by Aiko, his wife. After a stay at an artists' house in Northern Germany Fumio Iwasaki suffers a stroke on his return home. Following his death, his wife decides to also set up an artists' house in memory of her late artist husband.

Thanks to the help of her good friends Yoshio Nomura, the director of the Ainu Museum in Sapporo, and his wife Mineko, Aiko Iwasaki is able to realize her dream. Every year two to three artists come to stay at Aiko's artists' house. One of these guests is Avital Shai, not really an artist, but rather a freelance journalist.

During the bear's festival at the Ainu village of Shiraoi, Yoshio and Avital become lovers. Soon afterwards, Avital has to go back to Europe. They are, however, not separated for long because later on she accompanies him on his expeditions to far-off lands all over the world. In addition, Avital keeps returning to Aiko Iwasaki and her artists' house.

Their happiness apparently awakens the jealousy of Nakajima, who according to the Ainu, is the embodiment of Evil watching the entrance to the World of the Dead which is at the top of the highest elevation of the biggest island of the same name in Toya-ko. Yoshio's wife Mineko becomes jealous of his affair, forgetting her good manners as a dutiful Japanese wife with the result that Yoshio thinks of divorcing her. He asks Avital to marry him. She will not answer him. But their relation is finished. It is as if the colour had gone out of their world, everything becoming grey and dull. Grey are the mountains, grey is the colour of the lake, and the future of the lovers has also become grey.

In the end, Yoshio's dilemma to decide which of the two women he would like to live with is resolved practically by itself.

**PRESS:***"Rachel Kochawi can write. Really!"*

Jüdische Allgemeine





## One of those Chilean days

### Novel

#### ABOUT THE BOOK:



Spring 2010

**AUTHOR:** Ela Rojas

**PAGE:** ca. 250

**EAN:** 978393868410242

**ISBN:** 978-3-86841-024-2

**FORMAT:** 13,5 x 21,0 cm

**PRICE:** 16,00 € [D]

One day in the middle of May in the nineties, Santiago de Chile. For weeks the verdict of the Supreme Court against the former leader of the secret service is anticipated, and today will be the day. For the former German journalist Karola Philipp this day is thus "One of those Chilean days", that bring up memories of the times, when the ubiquitous state-terror ruled the lives of the people, also that of Karola and her husband Ricardo, which was "run through the mill" several times but still wouldn't go into exile.

A few years ago the country returned to democracy but ex-dictator Augusto Pinochet still holds all the wires as supreme commander of the army. To put the people responsible on trial, an atonement of the crimes is therefore difficult.

Karola's thoughts are occupied with the upcoming trial and digress into past times.

Various fates, especially that of her neighbour Dona Regina, whose oldest son Pablo "vanished" after his arrest on the day of the coups d'état and whose younger sons also died violently years later, show Karola the parallels to the German past, which she as an "afterborn" only knows out of history books and recollections of her grand mother: As such the "disappearance" of the Jew Ida Silberstein and her family in November 1938. What remained of Ida was Goethe's "Wahlverwandschaften" with dedication and a quotation of Franz Kafka: "A book has to be the axe for the frozen sea inside us".

Direct connections crop up: After the war many undercover SS-officials "soon found new tasks in the dictatorships of South America." Suspect and contradictory is August Heller, Karola's employer of Austrian origin, who makes no secret about his admiration for Pinochet and who "not only shares his first name but also his hatred about communists with him."

The gardener Rogelio plays a special role, an old idealist and still convinced communist, who comments about the political situation while doing his gardening, and never tires to idolise the gone DDR (East German state) as the "good Germany" and to praise the "fellow Honecker God may save him", while Karola has learned to appreciate the good parts of her "bad" because capitalistic Germany from afar.

At the end of the day the verdict gives although minuscule a hint of justice: Pinochet's former torture master is convicted to seven years of prison. "Measly seven years for the murder of a socialist foreign secretary", as Rogelio foreboded. Nearly simultaneously in the neighbouring state Argentina the former SS-Fuehrer Erich Priebke, an old brother in arms of Heller's father, is arrested and extradited to Italy. 40 years he lived as a sausage dealer and president of the German-Argentinean union without being bothered.



**Non-Fiction**



# Akiko Mikamo: Rising from the Ashes

A True Story of Survival and Forgiveness from Hiroshima (206 pages)

**Nomination 2015 Hiroshima Book Grand Prix**

**Rights sold:** Italy (Newton Compton), Spain (Chidori Books), Poland (Proszynski Media)

**Film in development** (Polaris Pictures, Executive Summary available vs. NDA):

<http://www.815movie.com> / <http://www.polaris-pictures.com/development>

**Extensive international media coverage:** <http://www.RisingHiroshima.com>

**Award 2014** for “Exceptional Services for the World Peace, Nationally and Internationally” by the World Peace and Prosperity Foundation (Malala Yousafzai received this award in 2012)

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*Rising from the Ashes* is a true and incredible story of a Japanese adolescent, Shinji Mikamo, who miraculously survived the first atomic bombing of human kinds. He was on top of his house roof with nothing to shield him at only 1,200 m from the epicenter in Hiroshima on August 6, 1945 toward the end of World War II. But what made Shinji stand out from most of the survivors of Hiroshima and Nagasaki, or even of many other man-made disasters in our history, he never hated Americans as aggressors. He somehow saw things from a much bigger perspective even in the very strict Japanese military government's mind control of civilians during the war. His daughter Dr. Akiko Mikamo wrote his story to share a survivor's message of love and the power of forgiveness, reminding the world that our worst enemies of yesterday can be our best friends of tomorrow.

August 6, 1945, begins like any other day in Hiroshima during World War II. As nineteen-year-old Shinji Mikamo works on top of his house roof, helping his father prepare their house for the government ordered demolition, there is a blinding flash. As Shinji turns toward “the sun exploded,” a fireball sends him into darkness. An atomic bomb has just shattered Hiroshima, only 1,200 meters away, and kills 140,000 civilians.

Left severely injured and burned, Shinji is rescued from the rubble by his father as a fierce fire approaches. As the two wander into their decimated city, Shinji is pushed forward by his father, who refuses to let him give up. They encounter demons and angels in this hell while desperately looking for help. Shinji, who has lost everything, has no idea that pain and hardship will haunt him for decades to come—a miraculous journey that eventually leads him to empathizing with his destroyers.

Three months later, Shinji barely walked to the site where their house used to be and found the heat-fused pocket watch out of the ashes that belonged to his father, who apparently vanished after they parted. It was the only relic that showed his connections to his family and ancestry. Shinji later donated the watch to Hiroshima Peace Museum, which was sent to the UN Headquarter in NY for the permanent display in 1985. When his daughter, Akiko, visited the UN in 1989, she discovered the watch had been just stolen. There, she learns the true lesson from Shinji's father and Shinji, “When you lose something, you gain something.”



Dr. Akiko Mikamo, born in Hiroshima, graduated from Hiroshima University and moved to the USA to obtain a doctor in clinical psychology in San Diego. She is president of San Diego Worldwide Initiative to Safeguard Humanity ([www.sdwish.org](http://www.sdwish.org)) and US-Japan Psychological Services ([www.usjapanpsych.com](http://www.usjapanpsych.com)).

In 2014 she received the Award for Exceptional Service to World Peace from the World Peace and Prosperity Foundation. She has been giving talks on the topic of the world peace and forgiveness in Japan, US, France, South Africa, Singapore, UK, and other places.

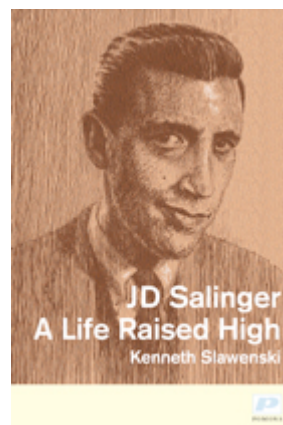


**Kenneth Slawenski:**

## **J. D. Salinger: A Life Raised High**

Pomona Books, 15 March 2010

ISBN: 978-190-459-0231



Genre: Biography

Extent: 423 pages

Description: JD Salinger: A Life Raised High reveals the surprising reality behind the enigmatic author of *The Catcher in the Rye*. Readers travel with the author through both his stories and the events of his life. It is a biographical journey, a story of ambition and ego that collides with integrity, an account of Salinger's struggle to deal with the consequences of his own fame while attempting to understand the nature of God and humanity after experiencing the darkest days of human history.

With unique insights into Salinger's complex personality, the text covers his youth, war years, career and relationships, as well as his emergence as an American icon and final withdrawal. With over 400 citations and first-hand accounts, the details of Salinger's life have been thoroughly researched and the book uncovers many surprising facts never before exposed. By peeling away myth from truth, a far more compelling life-story is actually revealed. A final chapter to cover the response on Salinger's death was added to bring this unique book up to date.

Author: Born and raised in New Jersey, Kenneth Slawenski attended community and state colleges, where he earned two degrees in Information Technology. Re-reading *The Catcher in the Rye* as an adult led to an interest in J.D. Salinger and he began to independently research Salinger's life. In 2004, he created the site Dead Caulfields ([www.deadcaulfields.com](http://www.deadcaulfields.com)), endorsed by *The New York Times* as the best Salinger resource on the Internet. In recent years, he has worked with Hollywood filmmakers as an historical consultant.

Reviews: "It is well written, energetic and magnificently researched; a true picture of Salinger emerges from its pages." *The Times*

"Slawenski enthrallingly illuminates what turned Salinger into an extraordinary literary phenomenon ... a fascinated and fascinating biography..." *Times on Sunday*

"The result is a first-rate book which is especially good on the links between Salinger's fictions and their thematic developments. ... The passages on Salinger's own war show that Slawenski can be an excellent storyteller himself." *The Telegraph*

"He deals exceptionally well with a life that, from the outside, appeared to stall in 1951, when Salinger was 32, but which continued for another 59 years." *Observer*

"... his book is as irresistible to me as Salinger himself. ..." *The Spectator*

"Slawenski wisely sticks to the facts ... a responsible biography that does the man justice." *The Skinny*

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**Mark Hodkinson:**

## **Spotland: The Sun Also Rises** (and other football stories)

Pomona Books, 2010



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Genre: Non-Fiction/Football

Extent: 222 pages

Description: At last, it's up the Dale. After a record 36 years in the basement division of the Football League, Rochdale AFC finally won promotion in the 2009/10 season. The underdog of English football had their day in the sun and with them at every kick was lifelong fan and acclaimed writer, Mark Hodkinson. Devotees endured years of defeats and jibes and misery until the management team of Keith Hill and David Flitcroft built their promotion-winning squad. Hodkinson brings wry and penetrating insights into a momentous season, while pondering on family ties and loyalty, the passion and philosophy of football support. Other matters football – from Hodkinson's pieces first published in The Times – include interviews with Paul Gascoigne; Colin Bell and Mike Doyle of Manchester City; the irrepressible Stuart Hall; the late-comic Bernard Manning; Barry Hines of Kes fame, plus a range of topics from cortisone use to racism in football, from sport finance to the perils of being a football reporter. And, of course, Subbuteo.

Author: Mark Hodkinson, a regular contributor to The Times for the past decade, has already had four successful football books published, each of them universally well-received by critics who lauded his writing for its heart and humour. Three books were based on a year-in-the-life of a football club where, commissioned originally by The Times, he filed a weekly feature on of the goings on at Barnsley (Life at the Top); Manchester City (Blue Moon) and Rochdale (Life Sentence). The fourth, Believe in the Sign, was one of the sports books of the year of The Times and of The Guardian and longlisted for the William Hill Sports Book of the Year Award. The renowned playwright/screenwriter Alan Plater is currently working on a screenplay of Believe in the Sign. 4-4-2 Magazine: 'Hodkinson is the authentic voice of the real football fan - Hornby is a relative lightweight in comparison.'

## Stuart Murdoch: The Celestial Café

Non-Fiction, Music/Pop culture, 334 pages, 10 b/w illustrations. Pomona Books, UK, 2010.

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### Author:

Stuart Lee Murdoch (born 25 August 1968) is a Scottish musician, and the lead singer and songwriter for the indie pop band Belle & Sebastian. The majority of his childhood was spent a stone's throw from the birthplace of Robert Burns in Alloway, Ayr until he left school and attended university in Glasgow.



### Description:

The Celestial Café is a collection of the diaries and thoughts of Stuart Murdoch, singer in the band Belle And Sebastian. They stem from the particularly un-rock and roll years of 2002-2006, and are subsequently very light on the subjects of drug taking, orgies and general debauchery.

Mr Murdoch would like you to know that right off the bat. He doesn't even want you to lift the book if that's the kind of thing you're after. Don't even look at it! It's a poncy sort of book. Let's get that straight from the start.

*"When are we going to get a string of number ones, like Abba?" I asked.*

*"When you grow a pair of tits," said Bob.*

Stuart Murdoch considers himself to be '26% a rock star'. He may be exaggerating. Few rock stars spend time compiling lists of their favourite mathematicians or buy extra-soft slippers so they don't disturb neighbours living in the flat below. The Belle and Sebastian singer reveals more of these non-debauched tales of life on the road and back home in his native Glasgow. Murdoch, a born-writer, stares out from metaphorical celestial cafés throughout the world, presenting a unique and engaging take on herb tea, Felt, sunsets, church choirs, John Peel, acupuncture, and, of course, catastrophic waitresses. Throughout, he runs at life fast and true, reminding us all that an empty minute is a minute wasted.

## Catherine Smyth:

### **weirdo. mosher. freak (if only they'd stopped at name calling)**

Non-Fiction (True Crime/Youth Culture/Society), 280 pages, incl. b/w photographs.  
Pomona Books, UK, 2010.

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#### **Author:**

Catherine Smyth is an experienced news editor working for the local paper The Rossendale Free Press. She was the first reporter on the scene of the murder of 20-year-old Sophie Lancaster and her newspaper published the very first account of the attack, before the story was retold on a global scale. She has unrestricted access to police contacts and witnesses.



#### **Description:**

Twenty-year-old Sophie Lancaster was kicked to death by a pack of 'feral' youths at her local park in Bacup, Lancashire. Her boyfriend, Rob Maltby, was also set upon and received life-threatening injuries. Their only 'crime' was to dress differently, as 'goths' or 'moshers' in the easy shorthand of the media, which cited the killing as another example of Broken Britain.

Catherine Smyth was the first reporter on the scene and remained at the heart of the story throughout. A mother herself, she writes evocatively of the impact it had on both the Lancaster family and Bacup itself. Smyth has unearthed several anomalies: the police admitted initially attending the wrong park and the ambulance took 14 minutes to travel a distance of a mile in reaching the scene.

While relating the horrific nature of the attack, Smyth also focuses on the good to rise from evil – a town rallying in support of a stricken family, a mother showing incredibly dignity and, most important of all, a campaign launched to inform the world of the grave dangers of intolerance. As one banner carried at a parade in memory of Sophie proclaimed: 'Hate is easy – love takes courage'.

*A portion from sales of this book will go to the Sophie Lancaster Foundation.*



# Esther Fairfax: My Improper Mother and Me

(Auto-)Biography, 240 pages. Pomona Books, UK, 2010.

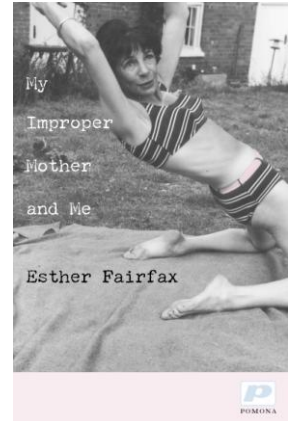
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## Author:

Esther Fairfax' father, a naturist, insisted that she remained naked around the house until she was 16. He slept naked with her and she had to dance naked in Paris at the age of 16. She was 'rewarded' with a shilling by her mother Lotte Berk for swallowing during oral sex with a man with whom they were appearing at a local theatre. Esther was raped at the age of 15 by the producer of the show in which her parents were appearing. They told her: "Let's agree to forget about it. We could all lose our jobs."

Esther met her future husband, the poet John Fairfax, at a party hosted by Dylan Thomas. She often fantasized about killing her husband and had an affair with the famous art critic David Sylvester, a great friend of Francis Bacon, and with the 'blue' painter Yves Klein. She tried to kill herself with an overdose of tablets and whisky.

Esther Fairfax has had two books published previously, both dedicated to her mother's technique. She still holds classes in her native Berkshire.



## Description:

Lotte Berk was one of the most extraordinary women of our times. She became world famous as the deviser of the Lotte Berk Technique, a revolutionary fitness programme that led her to great fame and wealth during the 1960s and 1970s. Among her students were a swathe of movers and shakers - Britt Ekland, Maureen Lipman, Geraldine McEwan, Zoe Wanamaker, Shirley Conran, Edna O'Brien, Prue Leith and Sian Phillips.

*My Improper Mother and Me* is a compelling portrait of the outrageous German émigré by her daughter, Esther Fairfax. It reveals the inner workings of a Bohemian life lived to the extreme. Cajoled to dance naked in Paris at the age of 16, Fairfax's remarkable story embraces drug addiction, sexual liberation, poverty, isolation, fame and, finally, hope.

The Improper Mother – Lotte Berk: Born in Germany, Lotte had to flee the Nazis just as her dancing career had taken off. At various points Lotte was addicted to sleeping pills and morphine. She recommended the sleeping pills to Esther, who also became addicted. Lotte had several long-lasting lesbian relationships. She was an anorexic and one of the first in the UK to undergo cosmetic surgery. An operation to replace all her teeth went drastically wrong and she almost died. She turned down a business offer from Vidal Sassoon because she felt he wanted to 'cash in' on her name.

"The miniskirts of Mary Quant and fashions of Biba made women rush to exercise their flabby thighs and bottoms. Sassoon revolutionized hair with his sharp cut styles. Fashion was dictating body shape and mother offered that body shape with her clever exercises. Mother had it all: the miniskirts and high boots, the Sassoon crop. She blossomed, every inch a Chelsea Girl." – Esther.

"We would be lying on our backs on the floor while she exhorted us to, 'Squeeze, squeeze, make like fucky-fucky. More, more, squeeze, tighter, tighter, think of your lover as a string bean: he is getting away, hold on to him, squeeze.'" All this delivered in a heavy German accent, while she, 70 if she was a day, pranced around like a demented teenager. 'Trying to obey while trying not to laugh added to the agony.' - Prue Leith.

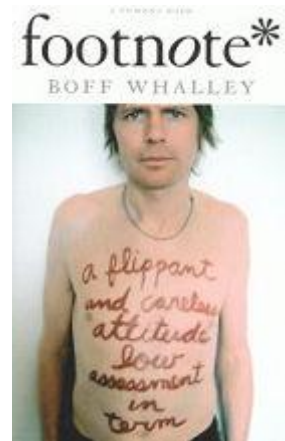


**Boff Whalley:**  
**footnote\***

Pomona Books, June 2003

ISBN: 978-1-904590-00-4

Rights sold: Germany (Edition AV, 2009)



Genre: Biography/Memoir/Music

Extent: 292 pages

Description: Footnote\* is clever, funny and irreverent—a story about a boy from the redbrick clichés of smalltown England reconciling Mormonism and punk rock, industrial courtesy and political insurrection.

He finds a guitar, anarchism and art terrorism and, after years (and years and years) of earnest, determined, honest-to-goodness slogging, his pop group† makes it big; that's BIG with a megaphone actually. They write a song that has the whole world singing and, funnily enough, it's an admirable summary of a life well lived—about getting knocked down and getting back up again.

Meanwhile, there's a whole world still happening: authentic lives carefully drawn, emotional but not sentimental and always with a writer's eye for detail. Footnote is not another plodding rock memoir but a compassionate, critical and sometimes cynical account of a life steeped in pop culture, lower division football and putting the world to rights.

Author: Boff Whalley is singer, guitar player and songwriter of Chumbawamba, whose album Tubthumping sold 6 million copies in 1998.

Reviews:

"Whalley is a member of real-life agit-rockers Chumbawamba, and Footnote\*, a totally unconventional, fascinating, funny and refreshing book, combines memoir, cultural commentary and observations on politics and the music business. An excellent read."

*OK Magazine, Hot Stars 5.7.03*

"News that the guitarist from Chumbawamba has written an autobiography may not raise the pulse of the regular Mojo reader, but Whalley's brilliant book deserves your attention. Approaching the rock memoir much as Nick Hornby's Fever Pitch tackled sport books, Whalley tells the tale of the anarchist band's rise to scarcely credible stardoms as part of a much wider musing on modern life, its oddities and absurdities. Frequently hilarious, always warm and eminently readable, Footnote\* is a provocative, entertaining, insightful delight"

*Mojo Magazine, September 2003 (\*\*\*\*\*)*



**Abel Paz:**

## **At the Foot of the Wall**

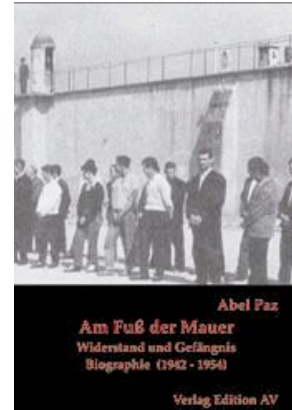
**Resistance and Prison. Biography (1942–1954) (Volume 4)**

Non-Fiction, Biography, 493 pages. Edition AV, Germany, 2010.

German title: Am Fuß der Mauer. Widerstand und Gefängnis. Biographie (1942–1954) (Band 4)

**Original language: Spanish**

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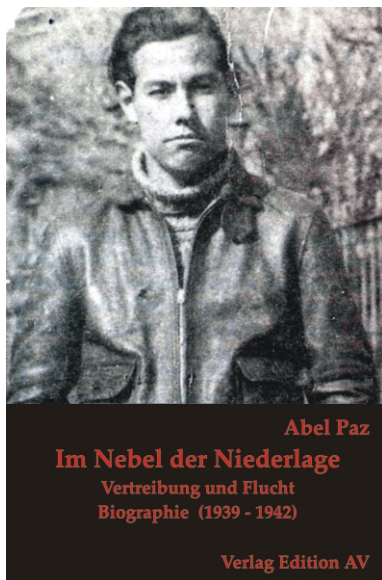


Abel Paz, \* 1921 - † 2009

I expected the deadly moment to come the next second, but my murderers apparently found no suitable place and moved on. No one spoke. Only silence, stars and the moon and the grass we stepped on. Nothing else. Suddenly I was given to understand to go down on my knees. They forced me to do so. I knelt down. I looked at the moon and waited. On my neck I felt a pistol barrel, the bullet in the chamber and ...

After "Prickly Pears and Scorpions" (1921-1939), "Anarchist with Don Quixote's Ideals" (1936-1939) and "In the Fog of Defeat" (1939-1942) "At the Foot of the Wall" (1942-1954) is the last volume of the Abel Paz biography.

## In the fog of defeat History



June 2009

### ABOUT THE BOOK:

In the fog of defeat  
A biography (1939-1942), volume 3

„The revolution in Spain lasted 32 months and would have deserved a more honourable end. But the Stalinist intervention led it into the dead end, in which we were stuck at the end of the war. And naturally a war that ended so catastrophic had to leave some marks on the compulsory allies of the people's front. What happened in March 1939 was clear evidence of the ideological conflicts of the Spanish civil war: anarchism against marxism. But in this conflict there were half a million exiles who had no other mattress as the earth and no other roof as the stars above the French coast. The great masses of exiled people in the camps were left to their fate.”

Beside “Cactus pears and scorpions” (1921-1939) and “Anarchist with Don Quichottes ideals” (1936-1939) “In the fog of defeat” (1939-1942) is the third volume of Abel Paz four-volume biography.

**AUTHOR: Abel Paz**

**PAGE: 249**

**EAN: 9783868410167**

**ISBN: 978-3-86841-016-7**

**FORMAT: 13,5 x 21,0 cm**

**PRICE: 16,00 € [D]**

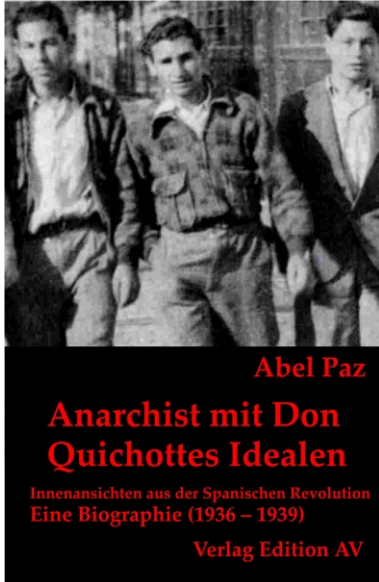
### PRESS:

*“A dark whole in our history!”*

Gegenwind, September 2009



## Anarchist with Don Quichottes Ideals History



### ABOUT THE BOOK:

“Insights of the Spanish revolution”  
A biography (1936-1939), volume 2

„Everything started for me on the 19<sup>th</sup> of July at 9 o' clock in the morning in El Clot, near the house where I lived. Someone shot from the church tower opposite to my house at the people mounting up in the Avenida Meridiana. In the gathered mass was a veteran activist of the factory- and textile union who was armed with a hunting rifle. He took his weapon and shot several times at the belfry of the church, but no answer came. Who had shot? It seemed a mystery, because a few moments later a whole crowd of people went into the church, searching everywhere. The attacker could not be found.”

In „Journey into my revolutionary past“ Abel Paz tells his story of the libertarian revolution of 1936 to 1939, in which he, being only 15 years old, fought on the side of the CNT against the Franco-fascists. After the defeat he fled to France and from 1942 on continued the fight in the Spanish underground until his arrest in 1953. Today Abel Paz lives in Barcelona.

„Journey into my revolutionary past“ gives us not only a different insight into the Spanish civil war, but also into a lived utopia.

June 2008

AUTHOR: Abel Paz

PAGE: 300

EAN: 9783936049978

ISBN: 978-3-936049-97-8

FORMAT: 13,5 x 21,0 cm

PRICE: 16,00 € [D]

### PRESS:

*“I’ve never read such a great story about the spanish civil war.”*

Syndikalismusforschung, November 2008



**Pierre Dietz:**

## **Letters out of the Deportation**

**French Resistance and the Way to Auschwitz**

Non-Fiction, History/Politics, 300 pages. Edition AV, Germany, 2010.

German title: Briefe aus der Deportation. Französische Widerstand und der Weg nach Auschwitz

**Original language: French (letters)/German (comments)**

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**William Letourneur, \* 1898 - † 1973**

**Leather skilled worker**



He worked in a tannery in Maromme, a suburb of the French port Rouen in Normandy. After the German invasion (May 1940) and the increasing repression by the Nazis, he joined the communist resistance group "Front National". Denounced by a neighbor he fell into the hands of the Gestapo, was imprisoned and deported via the transit camp Compiègne (May 1943) at first to Weimar (June 1943) to the concentration camp Buchenwald. With the re-opening (February 1944) of the camp "DAW Lindenstrasse" in Lublin, in the so-called General Government, he was taken off from Buchenwald to fill it up. When the Red Army reached Lublin (July 1944), his odyssey continued to Auschwitz to the main camp, which also belonged to the DAW.

From the day of his arrest until the evacuation of Lublin, he took every opportunity to send secret and official letters to his wife Hélène. They included everything from handicrafts in order to put secret messages in aid packages to calls for help for bare essentials. But did these things really arrive? And could he actually use them for himself?

Letters to this extent and over such a long period are a historical rarity. Although writing letters was allowed officially, they sometimes were censored and destroyed arbitrary. Based on these letters and documents, witnesses and memories the real events can be reconstructed. Identity cards explain who were the actors. Calendar pages record the historical events. Historic photos confirm the documents and statements. Drawings of the French prisoners Auguste Favier and Pierre Mania give in an oppressive way an account of the daily life in the concentration camp. Jokes from this time convey the spirit of the times and were a part of the resistance. 3-D images of the camp try to reconstruct what no longer exists.

What purpose had concentration camps? How were they organized? What's hidden behind the acronym DAW?

## The Rats are Boarding the Sinking Ship biography



June 2007

**AUTHOR:**

**Gwendolyn von Ambesser**

**PAGE:** 275

**EAN:** 9783939049685

**ISBN:** 978-3-939049-68-5

**FORMAT:** 13,5 x 21,0 cm

**PRICE:** 18,00 € [D]

### ABOUT THE BOOK:

The absurd life of Leo Reuss

Prologue by Mario Adorf

In the 1930's Leo Reuss, a well-known actor from Berlin, immigrated to Vienna. His hopes of being employed were soon destroyed as the interest in Jewish emigrant actors was in no way greater there. Reuss disappeared and it was said that he had gone to America. A couple of months later a blonde, bearded mountain farmer with a strong desire to go on stage appeared on the scene: He was very talented and, for theatre managers from Vienna, naturally more "interesting" than the emigrated real actors...

This book does not only tell the story of Leo Reuss' absurd emigration, but also describes the behaviour of many of his Viennese and Berlin colleagues in an open and detailed manner. It is a loving but at the same time cutting examination of everyday theatre life and of the mentality of actors; of their conduct in the time of the Third Reich, the Weimar Republic, the emigration and the return... And, naturally, there were many people in the theatre milieu who behaved decently, but as many who did dreadful things.

After reading this interesting as well as entertaining book, where names are mentioned freely, even well-informed readers will probably see familiar facts from a different angle.

### PRESS:

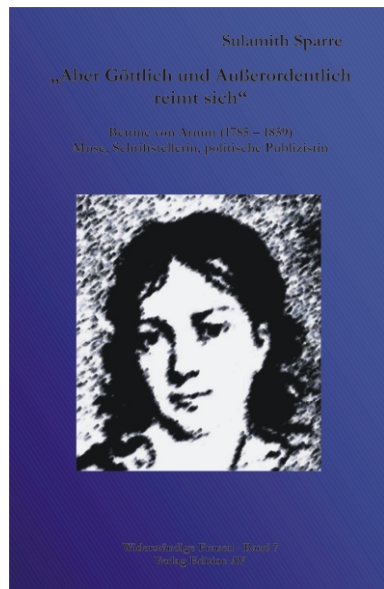
*"I'm convinced that this book will not leave the reader untouched it will move him, amaze him and make him smile"*

Mario Adorf





## But it rhymes divine and extraordinary biography



June 2009

**AUTHOR: Sulamith Sparre**

**PAGE: 265**

**EAN: 978386841-009-9**

**ISBN: 978-3-86841-009-9**

**FORMAT: 13,5 x 21,0 cm**

**PRICE: 17,00 € [D]**



### ABOUT THE BOOK:

Bettine von Armin (1785-1859)

Muse, author, political publisher

“My name is Catarina Elisabetha Ludovica Magdalena and I am called vulgairement Bettina.” Her letters she often signed with “Bettine”.

The invention of her name was her first political deed. At the same time she therewith created her own identity. The 150<sup>th</sup> anniversary of her death will be on the 20<sup>th</sup> of January 2009: Bettine (or Bettina) Brentano (or von Arnim), sister of a poet, muse of Goethe, spouse of a poet, grandchild (of the author Sophie La Roche) and much more than this: poetic biographer of her lionised idol Goethe and her school day friend and poet Karoline Günderröde. She is literary executor of the works of her already in 1831 deceased husband Achim von Arnim and fanciful publisher of the letters of her brother Clemens (1844). The 1835 and 1840 published correspondence books make her famous. Now she can be newly discovered as a political publisher and social critic:

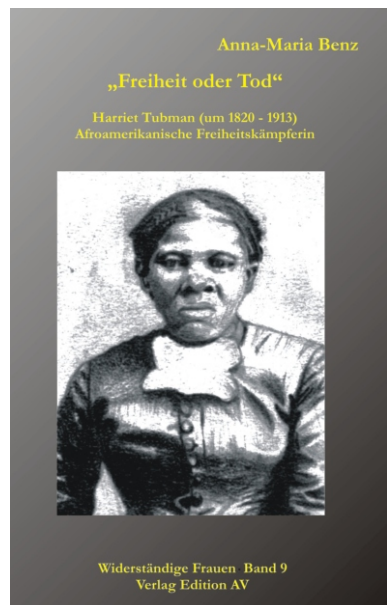
With “Dies Buch gehört dem König” (This book belongs to the king) the so called naïve and “romantic poet muse” manages to circumvent censorship, confront the Prussian king Friedrich Wilhelm IV. with the misery of the Silesian weavers and point out social grievances. Another trick to bypass the harsh censorship: Bettine lets Goethes mother, “Mrs. Rath”, voice her critique. Included in the work are eye witness accounts about the catastrophic living conditions of spinners and weavers in the slums before the gates of Berlin and the first social reportage in German literature.

### PRESS:

*“An important biography”*

July, 2009; EMMA

## freedom or death - Harriet Tubman Biography



September 2009

**AUTHOR: Anna-Maria Benz**

**PAGE: 311**

**EAN: 9783868410228**

**ISBN: 978-3-86841-022-8**

**FORMAT: 13,5 x 21,0 cm**

**PRICE: 18,00 € [D]**

### ABOUT THE BOOK:

She is one of the heroines of the afro-American history and one of the best known women of her time. Schoolbooks tell of her deeds. The first biography, still based on interviews, was written as early as 1869. American biographers compare her with Jeanne d'Arc and Florence Nightingale. Her followers and friends, more than 300 freed slaves, with she brought as a "conductor" with the "Underground Railroad" via secret passages to the safe northern states and Canada, called her "Moses". This was a reference to her work as scout and spy in the independence war. On dangerous missions she always carried a gun with her. When one of her charges broke down or wanted to return she held the gun at his or hers head: "Go or die!" she said. She was determined to bring all "passengers" to the "land of freedom", even if they themselves lost their courage.

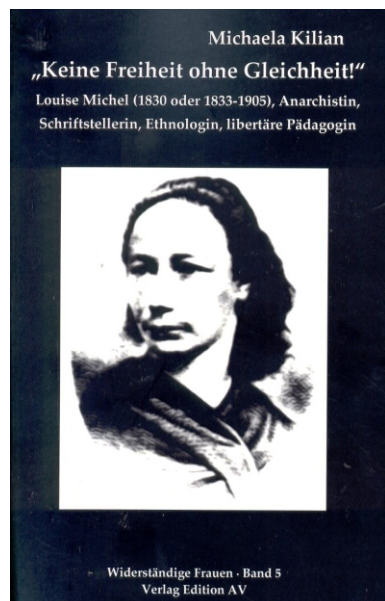
Nothing in the early life of Harriet Tupman (approx. 1820-1913) indicated her later importance: As the young woman, who is working on a plantation in Maryland, hears in 1849 that she shall be sold, she flees. But personal freedom is not enough for her. She is so successful as a slave liberator ("I never lost a passenger"), that the bounty on her head is as high as 40.000 Dollars. For later generations of black US-citizens with are free, but until the late seventies of the 20<sup>th</sup> century don't have the same rights as white people Tupman is a exemplary figure of female dignity and militant resistance against racist tyranny.





## “No freedom without equality”

Biography



June 2008

**AUTHOR: Michaela Kilian**

**PAGE: 250**

**EAN: 9783936049930**

**ISBN: 978-3-936049-93-0**

**FORMAT: 13,5 x 21,0 cm**

**PRICE: 17,00 € [D]**

### ABOUT THE BOOK:

**Louise Michel (1830-1905), anarchist, novelist  
Ethnologist, libertarian pedagogue**

She demanded “the absolute freedom, nothing but freedom and only freedom”. But she knew:

“no freedom without equality! No freedom in a society, which is monopolized in the hands of a few” - this is not only a problem of the 19<sup>th</sup> century, but, on the contrary, alarmingly relevant to the current situation. Louise Michel, anarchist, pedagogue and novelist demanded “bread for everyone, science for everyone, work for everyone and also independence and justice for everyone”.

Obviously these were inadequate demands and the author of these lines was regarded as the most disputed French woman and brought about the parting of the ways. For some she was the “Jeanne d' Arc of anarchism” for others a ugly “man-woman”, “fanatic” and for the common press “La pétroleuse” - the igniter. She was the most hated and most adored woman of France. Contemporary people honoured her as “one of the most remarkable women of the century”. Leonhard Abbott recognized her together with Emma Goldmann and Voltairine DeCleyre as “the three most important female anarchists of the modern time”

Only a few decades after her death in 1905 was her significance for the Parisian Commune of 1871 and anarchism “forgotten” by the historians, who only too gladly kept quiet about the accomplishments of women in countless revolutions, despite the fact that in the French revolution of 1789, in the German revolution of 1848 and in the Russian resistance movements women were at the forefront of the action.

Especially the rebellious spirit of a Louise Michel, a fighter against a inhumane capitalistic world which parts people into exploiters and exploited, is much needed in the 21<sup>st</sup> century. Her ideas make Louise Michel, the freedom fighter, to a contemporary for us. Is that the reason why she is known so little?

### PRESS:

*“This book has to read.”*

GWR, October 2008

